



## District V Small Standard Flower Show “A Walk with Mr. Dickens”



**Note: A complete schedule with all rules and committee chairmen will be mailed to club presidents under separate cover.**

### Division I—Horticulture

All classes eligible for the Award of Horticulture Excellence

#### Section A: Arboreal—Eligible for Arboreal Award

##### “A Christmas Tree”

Class 1. Picea (Spruce)                      Class 2. Pinus (pine)                      Class 3. Any other evergreen

#### Section B: Annuals—Eligible for Award of Merit

##### “Doctor Marigold’s Perscription”

Class 4. Pansy                                      Class 5. Marigolds                                      Class 6. Any Other

#### Section C: Perennials—Eligible for Award of Merit

##### ”All the Year Round”

Class 7. Chrysanthemums                      Class 8. Aster                                      Class 9. Any other

#### Section D. Succulents—Eligible for Award of Merit

##### “The Old Curiosity Shop

Class 10. Crassula (Jade)                      Class 11. Aloe                                      Class 12. Any Other

#### Section E. Cacti—Eligible for Award of Merit

##### “The Pickwick Papers”

Class 13. Mammillaria                      Class 14. Lobivia                                      Class 15. Any Other

#### Section F. Collections—Eligible for Award of Merit

##### ”The Chimes”

Class 16. Dish Gardens                      Class 17. Terrariums                                      Class 18. Container Grown Groupings

### Division II—Design

**Section A--** All classes eligible for the Award of Design Excellence. Minimum of four entries per class.

#### Class 1—“Oliver Twist”—A Creative Line Design

A Creative Design in which line directions is dominant, characterized by open silhouette, a minimum of plant material and other (optional) components. Design to be limited to a half of a 6’ table 29” deep, covered with tan plastic. Designer’s Choice of plant material. There is no limit on height and backgrounds are optional.

#### Class 2— “A Tale of Two Cities”—A Construction Design

A Creative Design with strong overall architectural characteristics resulting from the use of geometric form or forms combined into a single unit. Designer’s choice of plant material. Space is limited to a half of a 6’ table 29” deep, covered with tan plastic. Designer to provide background; no height limit, but design should not exceed background.

#### Class 3—“Little Dorrit”—A Creative Design

Design is not to exceed 18” in any direction. Designer’s choice of plant material, but material and other components must be in scale is important. Designs will be staged on a pedestal 12” high, 24” x 24” placed on a table in front of neutral-colored backgrounds provided by the committee. Space on the background showing above the pedestal will be 24” x 24”.

#### Class 4— “Great Expectations” Breakfast at Mermaid House

A breakfast tray design for one. All components must be in appropriate scale for the size of the tray, to include a decorative unit with fresh flowers. The decorative unit and all appointments must be placed on tray. Functionality of service is important—tray must be able to be carried.